

A part of Wilson's American Century Cycle, Two Trains Running takes place entirely in a diner in the Hill District of Pittsburgh, Pennsylvania in 1969. While there is plenty of talk about rallies and marches associated with that era, the play explores what it takes to pursue justice in the face of gentrification and racism.

The diner is owned by Memphis, a businessman whose establishment is caught up in a wave of urban development that is hitting the Hill District hard. The city has required Memphis to sell the diner, but they only want to pay him less than he believes the business is worth. Meanwhile, West, a wealthy owner of a funeral home nearby, offers to buy the diner for more than the city is offering but less than Memphis' price. Other characters, who are all connected in different degrees to the tumult protest just outside, lends themselves for discussions on hopes, dreams and change.

Themes: Race, Gentrification, FreedomWarning: Strong Language, Mild Adult ThemesNote: The N-word is used frequently and there are illusions to sex.

## **GENERAL INFORMATION**

Date and Time: Thursday, October 19, 2023 at 10 a.m.

Place: Charles Winter Wood Theatre | Edmonds Stage, Tucker Hall

Audience Appropriateness: 14+

Please inquire if you have any questions about the suitability of a play for your students.

Running Time: Approximately 3 hours with one intermission. \*

RSVP: Wednesday, October 11, 2023

**Admission:** \$5.00 Students, \$7.00 Adults—Two chaperones per every twenty-five (25) persons will be admitted free!

Instructor Guides will be available upon request beginning October 4, 2023.

## **RESERVATIONS REQUIRED**

To secure your seats submit your reservation form or contact Kimberly Harding @ (850) 561.2425 or kimberly.harding@famu.edu

All reservations are on a first-come, first-served basis

To reasonably accommodate patrons with disabilities, please contact the Office of Equal Opportunity Programs at (850) 599.3076.

\*Subject to Change

## FAMU FLORIDA A&M UNIVERSITY ESSENTIAL THEATRE MORNING MATINEE RESERVATION FORM

Name of Production:	
Date & Time of Performance:     Name of Organization:	
Phone Number:	Email:
Mailing Address:	
City	State Zip
Number of Students Attending:x \$5.00 =	
Number of Adults Attending: x \$7.00 =	
x \$0.00 =	
Note: Two (2) Chaperones per every twenty-five (25)	persons will be admitted free.
Total amount due: \$ (25% of the to	otal is due when reserving seats.)
Method of payment: Cash Check #	Credit Card
purchase order #	
Make Checks payable to: The FAMU Essential Theatre Mail to: 515 Orr Drive, Room 208, FAMU, Tallahassee, FL 323	07
FOR MORE INFORMATION CALL THE BOX OFFICE (850) 561	-2425 or Fax 561-2846
FOR BOX OFFICE USE ONLY	
Amount of Deposit Received \$ Date Received Balance Due: \$	//
Balance Paid \$ Method of F	PaymentcashcheckCredit Card
Date Balance Received / / Tickets wer	re received//  Tickets left for pick-up
Notes:	