



Excellence with Caring

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COLLEGE OF SOCIAL SCIENCES, ARTS AND HUMANITIES  
DEPARTMENT OF VISUAL ARTS,  
HUMANITIES AND THEATRE

**ADVISORY FORM – BACHELOR OF ARTS IN FINE ARTS**

Student \_\_\_\_\_ Student ID# \_\_\_\_\_ Advisor \_\_\_\_\_  
Email \_\_\_\_\_ Telephone # \_\_\_\_\_

**PROGRAM OF STUDY**

Contemporary Studio Practices & Research (CSPR)

**FIRST YEAR – FRESHMAN (29 CREDIT HOURS)**

**Course** **Grade / Semester**

**FRESHMAN EXPERIENCE (SLS) (2 HOUR REQUIREMENT)** \_\_\_\_\_ / \_\_\_\_\_

**ENGLISH COURSEWORK (6 HOUR REQUIREMENT)**

ENC 1101: Freshman Communicative Skills I \_\_\_\_\_ / \_\_\_\_\_  
 ENC 1102: Freshman Communicative Skills II \_\_\_\_\_ / \_\_\_\_\_

**MATH COURSEWORK (6 HOUR REQUIREMENT)**

Two courses from the following:

MAC 1105: College Algebra \_\_\_\_\_ / \_\_\_\_\_  
 MAC 1114: Algebraic and Trigonometric Functions \_\_\_\_\_ / \_\_\_\_\_  
 MGF 1106: Liberal Arts Mathematics I \_\_\_\_\_ / \_\_\_\_\_  
 MGF 1107: Liberal Arts Mathematics II \_\_\_\_\_ / \_\_\_\_\_

**HUMANITIES COURSEWORK (3 HOUR REQUIREMENT)**

All Fine Art Majors must take ARH 2000: Art Appreciation

ARH 2000: Art Appreciation \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ \_\_\_\_\_ / \_\_\_\_\_

**LOWER LEVEL COURSEWORK (12 HOUR REQUIREMENT)**

ART 1201C: Fundamentals of Design I \_\_\_\_\_ / \_\_\_\_\_  
 ART 1202C: Fundamentals of Design II \_\_\_\_\_ / \_\_\_\_\_  
 ART 2300C: Drawing I \_\_\_\_\_ / \_\_\_\_\_  
 ART 2301C: Drawing II \_\_\_\_\_ / \_\_\_\_\_

**SECOND YEAR – SOPHOMORE (32 CREDIT HOURS)**

**Course**

**Grade / Semester**

**HUMANITIES COURSEWORK (3 HOUR REQUIREMENT)**

All Fine Art Majors must take ARH 2000: Art Appreciation

<input type="checkbox"/>	_____	_____ / _____
<input type="checkbox"/>	_____	_____ / _____

**FOREIGN LANGUAGE COURSEWORK (8 HOUR REQUIREMENT)**

<input type="checkbox"/>	_____	_____ / _____
<input type="checkbox"/>	_____	_____ / _____
<input type="checkbox"/>	_____	_____ / _____
<input type="checkbox"/>	_____	_____ / _____

**NATURAL SCIENCES COURSEWORK (6 HOUR REQUIREMENT)**

Substitutions allowed (*Any two courses in Biology, Chemistry, Physics OR chosen from the approved Natural Sciences courses list*)

<input type="checkbox"/>	_____	_____ / _____
<input type="checkbox"/>	_____	_____ / _____

**FOUNDATION ART HISTORY COURSEWORK (6 HOUR REQUIREMENT)**

<input type="checkbox"/>	ART 2050: Art History I	_____ / _____
<input type="checkbox"/>	ART 2051: Art History II	_____ / _____

**FOUNDATION ART COURSEWORK (9 HOUR REQUIREMENT)**

Students are required to select any four courses from these disciplines:

**DRAWING & PAINTING**

<input type="checkbox"/>	ART 2330: Life Drawing	_____ / _____
<input type="checkbox"/>	ART 2540C: Painting I (Watercolors)	_____ / _____
<input type="checkbox"/>	ART 2501C: Painting II (Mixed media)	_____ / _____
<input type="checkbox"/>	ART 3563C: Painting III (Oil)	_____ / _____

**PRINTMAKING**

<input type="checkbox"/>	ART 2400C: Graphics I (Introduction to Printmaking)	_____ / _____
<input type="checkbox"/>	ART 2430C: Graphics II (Screen-printing)	_____ / _____

**3D DESIGN**

<input type="checkbox"/>	ART 2754C: Ceramics I	_____ / _____
<input type="checkbox"/>	ART 2752C: Ceramics II	_____ / _____
<input type="checkbox"/>	ART 3710C: Sculpture I	_____ / _____
<input type="checkbox"/>	ART 3711C: Sculpture II	_____ / _____

**OTHER ELECTIVES**

<input type="checkbox"/>	_____	_____ / _____
<input type="checkbox"/>	_____	_____ / _____

**THIRD YEAR – JUNIOR (31 CREDIT HOURS)**

**Course**

**Grade / Semester**

**SOCIAL SCIENCE COURSEWORK (6 HOUR REQUIREMENT)**

- AMH 2091: Introduction to African-American History **OR** \_\_\_\_\_ / \_\_\_\_\_
- AFA 3104: African-American Experience \_\_\_\_\_ / \_\_\_\_\_
- PSY 2012: Psychology **OR** \_\_\_\_\_ / \_\_\_\_\_
- SYG 2000: Sociology **OR** \_\_\_\_\_ / \_\_\_\_\_
- ANT 2000: Anthropology \_\_\_\_\_ / \_\_\_\_\_

**FOREIGN LANGUAGE COURSEWORK (4 HOUR REQUIREMENT)**

- \_\_\_\_\_ / \_\_\_\_\_
- \_\_\_\_\_ / \_\_\_\_\_

**FOUNDATION ART COURSEWORK (9 HOUR REQUIREMENT)**

Students are required to select any four courses from these disciplines:

**DRAWING & PAINTING**

- ART 2330: Life Drawing \_\_\_\_\_ / \_\_\_\_\_
- ART 2540C: Painting I (Watercolors) \_\_\_\_\_ / \_\_\_\_\_
- ART 2501C: Painting II (Mixed media) \_\_\_\_\_ / \_\_\_\_\_
- ART 3563C: Painting III (Oil) \_\_\_\_\_ / \_\_\_\_\_

**PRINTMAKING**

- ART 2400C: Graphics I (Introduction to Printmaking) \_\_\_\_\_ / \_\_\_\_\_
- ART 2430C: Graphics II (Screen-printing) \_\_\_\_\_ / \_\_\_\_\_

**3D DESIGN**

- ART 2754C: Ceramics I \_\_\_\_\_ / \_\_\_\_\_
- ART 2752C: Ceramics II \_\_\_\_\_ / \_\_\_\_\_
- ART 3710C: Sculpture I \_\_\_\_\_ / \_\_\_\_\_
- ART 3711C: Sculpture II \_\_\_\_\_ / \_\_\_\_\_

**OTHER ELECTIVES**

- \_\_\_\_\_ / \_\_\_\_\_
- \_\_\_\_\_ / \_\_\_\_\_

**UPPER LEVEL ART HISTORY COURSEWORK (3 HOUR REQUIREMENT)**

- ARH 4410: Modern Art History **OR** \_\_\_\_\_ / \_\_\_\_\_
- ARH 3610: American Art History \_\_\_\_\_ / \_\_\_\_\_

**MINOR ELECTIVES (9 HOUR REQUIREMENT)**

- \_\_\_\_\_ / \_\_\_\_\_
- \_\_\_\_\_ / \_\_\_\_\_
- \_\_\_\_\_ / \_\_\_\_\_

**FOURTH YEAR – SENIOR (31 CREDIT HOURS)**

**Course**

**Grade / Semester**

**UPPER LEVEL ART COURSEWORK (12 HOUR REQUIREMENT)**

Students are required to select any three courses from these disciplines; Advanced Workshop can be repeated.

**ART ADMINISTRATION**

- ART 3947: Introduction to Non-Profit Organizations /
- ART 3948: Practicum in Art Merchandising I /
- ART 4947: Gallery & Museum Event Planning /
- ART 4948: Practicum in Art Merchandising II /
- ART 4928: Advanced Workshop: Internship /

**DESIGN**

- ART 4928C: Advanced Workshop /

**PAINTING**

- ART 3563C: Painting III (Oil) /
- ART 4928C: Advanced Workshop /

**PRINTMAKING**

- ART 4403C: Graphic IV – Intermediate Problems /
- ART 4928C: Advanced Workshop /

**3D DESIGN**

- ART 3710C: Sculpture I /
- ART 3711C: Sculpture II /
- ART 4928C: Advanced Workshop /

**UPPER LEVEL ART HISTORY COURSEWORK (3 HOUR REQUIREMENT)**

- ARH 4633: African-American Art History **OR** /
- ARH 4520: African Art History /

**MINOR ELECTIVES (9 HOUR REQUIREMENT)**

- \_\_\_\_\_ /
- \_\_\_\_\_ /
- \_\_\_\_\_ /

**PROFESSIONAL DEVELOPMENT (7 HOUR REQUIREMENT)**

- ART 4915: Colloquium in Art /
- ART 4928: Advanced Workshop: Senior Portfolio /
- ART 4928: Advanced Workshop: Internship /