

DEPARTMENT OF VISUAL ARTS, HUMANITIES AND THEATRE
VISUAL ARTS PROGRAM

VAHT (850) 599-3831
Visual Arts (850) 599-3161

ADVISORY FORM – BACHELOR OF SCIENCE IN FINE ARTS

Student _____ Student ID# _____ Advisor _____
Email _____ Telephone # _____

PROGRAM OF STUDY

- Contemporary Studio Practices & Research (CSPR)

FIRST YEAR – FRESHMAN (29 CREDIT HOURS)

Course	Grade / Semester
<u>FRESHMAN EXPERIENCE (SLS) (2 HOUR REQUIREMENT)</u>	_____ / _____
<u>ENGLISH COURSEWORK (6 HOUR REQUIREMENT)</u>	
<input type="checkbox"/> ENC 1101: Freshman Communicative Skills I	_____ / _____
<input type="checkbox"/> ENC 1102: Freshman Communicative Skills II	_____ / _____
<u>MATH COURSEWORK (6 HOUR REQUIREMENT)</u>	
Two courses from the following:	
<input type="checkbox"/> MAC 1105: College Algebra	_____ / _____
<input type="checkbox"/> MAC 1114: Algebraic and Trigonometric Functions	_____ / _____
<input type="checkbox"/> MGF 1106: Liberal Arts Mathematics I	_____ / _____
<input type="checkbox"/> MGF 1107: Liberal Arts Mathematics II	_____ / _____
<input type="checkbox"/> MAC 2311: Calculus I	_____ / _____
<u>HUMANITIES COURSEWORK (3 HOUR REQUIREMENT)</u>	
All Fine Art Majors must take ARH 2000: Art Appreciation	
<input type="checkbox"/> ARH 2000: Art Appreciation	_____ / _____
<input type="checkbox"/> _____	_____ / _____
<u>LOWER LEVEL COURSEWORK (12 HOUR REQUIREMENT)</u>	
<input type="checkbox"/> ART 1201C: Fundamentals of Design I	_____ / _____
<input type="checkbox"/> ART 1202C: Fundamentals of Design II	_____ / _____
<input type="checkbox"/> ART 2300C: Drawing I	_____ / _____
<input type="checkbox"/> ART 2301C: Drawing II	_____ / _____
<input type="checkbox"/> _____	_____ / _____

SECOND YEAR – SOPHOMORE (30 CREDIT HOURS)

Course

Grade / Semester

HUMANITIES COURSEWORK (3 HOUR REQUIREMENT)

All Fine Art Majors must take ARH 2000: Art Appreciation

<input type="checkbox"/>	_____	_____ / _____
<input type="checkbox"/>	_____	_____ / _____

SOCIAL SCIENCE COURSEWORK (3 HOUR REQUIREMENT)

<input type="checkbox"/>	AMH 2091: Introduction to African-American History	OR	_____ / _____
<input type="checkbox"/>	AFA 3104: African-American Experience		_____ / _____
<input type="checkbox"/>	_____		_____ / _____

NATURAL SCIENCES COURSEWORK (6 HOUR REQUIREMENT)

Substitutions allowed (*Any two courses in Biology, Chemistry, Physics OR chosen from the approved Natural Sciences courses list*)

<input type="checkbox"/>	_____	_____ / _____
<input type="checkbox"/>	_____	_____ / _____

FOUNDATION ART HISTORY COURSEWORK (6 HOUR REQUIREMENT)

<input type="checkbox"/>	ARH 2050: Art History I	_____ / _____
<input type="checkbox"/>	ARH 2051: Art History II	_____ / _____

FOUNDATION ART COURSEWORK (12 HOUR REQUIREMENT)

Students are required to select any four courses from these disciplines:

DRAWING & PAINTING

<input type="checkbox"/>	ART 2330: Life Drawing	_____ / _____
<input type="checkbox"/>	ART 2540C: Watercolor Painting	_____ / _____
<input type="checkbox"/>	ART 2501C: Mixed-Media Painting	_____ / _____
<input type="checkbox"/>	ART 3563C: Oil Painting	_____ / _____

PRINTMAKING

<input type="checkbox"/>	ART 2400C: Introduction to Printmaking	_____ / _____
<input type="checkbox"/>	ART 2430C: Silkscreen Printmaking	_____ / _____

3D DESIGN / MULTIMEDIA

<input type="checkbox"/>	ART 2754C: Ceramics I	_____ / _____
<input type="checkbox"/>	ART 2752C: Ceramics II	_____ / _____
<input type="checkbox"/>	ART 3710C: Sculpture I	_____ / _____
<input type="checkbox"/>	ART 3711C: Sculpture II	_____ / _____

OTHER ELECTIVES

<input type="checkbox"/>	_____	_____ / _____
<input type="checkbox"/>	_____	_____ / _____

THIRD YEAR – JUNIOR (30 CREDIT HOURS)

Course

Grade / Semester

SOCIAL SCIENCE COURSEWORK (3 HOUR REQUIREMENT)

(GEA 2000; ANT 2000; ECO 2013; EDO 2023; POS 2001; POS 2041; POS 2112 are also options)

- PSY 2012: Psychology **OR** _____ / _____
- SYG 2000: Sociology **OR** _____ / _____
- _____ / _____

UPPER LEVEL ART COURSEWORK (15 HOUR REQUIREMENT)

Students are required to select any three courses from these disciplines; Advanced Workshop can be repeated.

ART ADMINISTRATION

- ART 3947: Introduction to Non-Profit Art Organizations _____ / _____
- ART 3948: Exhibition Planning & Design _____ / _____
- ART 4947: Art Museums and Society _____ / _____
- ART 4948: Public Art Studies _____ / _____
- ART 4928: Advanced Workshop: Internship _____ / _____

DESIGN

- ART 4928C: Advanced Workshop _____ / _____

PAINTING

- ART 3563C: Oil Painting _____ / _____
- ART 4928C: Advanced Workshop _____ / _____

PRINTMAKING

- ART 4403C: Graphic IV – Intermediate Problems _____ / _____
- ART 4928C: Advanced Workshop _____ / _____

3D DESIGN / MULTIMEDIA

- ART 3710C: Sculpture I _____ / _____
- ART 3711C: Sculpture II _____ / _____
- ART 4928C: Advanced Workshop _____ / _____

UPPER LEVEL ART HISTORY COURSEWORK (3 HOUR REQUIREMENT)

- ARH 4614: African-American Art History _____ / _____
- ARH 4520: African Art History _____ / _____
- ART 4410: Modern Art History _____ / _____
- ART 3610: American Art History _____ / _____

MINOR ELECTIVES (9 HOUR REQUIREMENT) –

- _____ / _____
- _____ / _____
- _____ / _____

FOURTH YEAR – SENIOR (31 CREDIT HOURS)

Course

Grade / Semester

UPPER LEVEL ART COURSEWORK (12 HOUR REQUIREMENT)

Students are required to select any three courses from these disciplines; Advanced Workshop can be repeated.

ART ADMINISTRATION

- ART 3947: Introduction to Non-Profit Art Organizations / _____
- ART 3948: Exhibition Planning & Design / _____
- ART 4947: Art Museums and Society / _____
- ART 4948: Public Art Studies / _____
- ART 4928: Advanced Workshop: Internship / _____

DESIGN

- ART 4928C: Advanced Workshop / _____

PAINTING

- ART 3563C: Painting III (Oil) / _____
- ART 4928C: Advanced Workshop / _____

PRINTMAKING

- ART 4403C: Graphic IV – Intermediate Problems / _____
- ART 4928C: Advanced Workshop / _____

3D DESIGN / MULTIMEDIA

- ART 3710C: Sculpture I / _____
- ART 3711C: Sculpture II / _____
- ART 4928C: Advanced Workshop / _____

UPPER LEVEL ART HISTORY COURSEWORK (3 HOUR REQUIREMENT)

- ARH 4614: African-American Art History / _____
- ARH 4520: African Art History / _____
- ART 4410: Modern Art History / _____
- ART 3610: American Art History / _____

MINOR ELECTIVES (9 HOUR REQUIREMENT)

- _____ / _____
- _____ / _____
- _____ / _____

PROFESSIONAL DEVELOPMENT (7 HOUR REQUIREMENT)

- ART 4915: Colloquium in Art / _____
- ART 4928: Advanced Workshop: Senior Portfolio / _____
- _____ / _____